

PRAVDOLIUB IVANOV

Born 1964 in Plovdiv, Bulgaria. Lives and Works in Sofia, Bulgaria
In 1993 he graduated from the National Academy for Fine Arts, Sofia

Since 1996 – Assistant Professor at National Academy for Fine Arts, Sofia
Since 1995 – Member of the Institute of Contemporary Art, Sofia

Selected solo exhibitions

- 2017 Neglectable Incidents at the Level of the Eyes, Le Guern Gallery, Warsaw
2016 On the Wrong Side, Sariev Contemporary, Plovdiv
2014 Just Another Boring Day, Le Guern Gallery, Warsaw
Chamber of Uncertainty, Krinzinger Parterre Gallery, Vienna
What You See, Sariev Contemporary, Plovdiv
2011 Półprawda/Half-truth, Le Guern Gallery, Warsaw
2010 Works, Non-Works and Illusions, Sariev Gallery, Plovdiv
2008 thoughts within thoughts – dual show with Alec Finlay, ARC Projects, Sofia
2007 Double Trouble – z Valio Chenkov, Steinle Gallery, Munich
2003 Existing Objects – ATA Center / Institute of Visual Arts, Sofia
2002 Pessimism No More, Musee des Beaux Arts, La Chaux-de-Fonds,
1999 Negligible Incidents, Galeria TED, Varna
1998 Vehicles Dream, Longwood Arts Project, New York
At the Level of the Eyes, TED Gallery, Varna
Macro Swiss, the Swiss Embassy Residence, Sofia
1997 Between Thoughts and Talks, XXL Gallery, Sofia
1996 Photo-Installations, z Kalin Serapionov, Galeria Ata-Ray, Sofia
Territory, Galeria Akrabov, Plovdiv
1995 Zwei Wege, BINZ39, Zurich

Selected group exhibitions

- 2018 I AM AT THE MOUTH. Works from Central and Eastern European Artists
from Art Collection Telekom, Museum of Contemporary Art, Zagreb,
Croatia
Metaphorai – 24th Week of Contemporary Art , Centre of Contemporary
Art, The Ancient Bath, Plovdiv, Bulgaria
Arte e Umanità: Immagine Migrante, Spazio Elle , Piazza G. Pedrazzini 12,
Locarno, Svizzera
Confusion, Temple Contemporary gallery, Tyler School of Art, Temple
University, Philadelphia, USA
On a Clear Day You Can See Forever, Goethe-Institut, Sofia, Bulgaria
Møenlight Sonata – A homage to the starry sky of Møn, Kunstahl 44 Møn,
Dania
- 2017 Symptoms of Society, Art Gallery, ZheJiang Art Museum, Hangzhou, China
2017 Scharf Stellen (Focusing), ROTOR-Center for contemporary art, Graz,
Austria, Curators: Anton Lederer and Margarethe Makovec
The adventure of discovery – Highlights from a Hungarian private
collection, Balassi Institute, Ljubljana, Slovenia, Curator: Alenka Gregorič

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- Half-Truth, Królikarnia Xawery Dunikowski Sculpture Museum, Warsaw
The Image is no Longer Available, Gallery ICA-Sofia
14 x 14 – Survey of the Danube Region. – Individual Views. – Photographic Positions. Photon – Centre for Contemporary Photography, Ljubljana
La Terra Inquieta / The Restless Earth, Organized by the Fondazione Nicola Trussardi and Fondazione Triennale di Milano, Mediolan
Symptoms of Society, The Guangdong Museum of Art, Guangzhou, China
- 2016 Landscapes and Lifestyles, Goethe Institut, Sofia
Interior, Le Guern Gallery, Warsaw
Shape of Time – Future of Nostalgia. Works from the Art Collection Telekom, National Museum of Contemporary Art, Bucarest
Summer Summary, Credo Bonum Gallery, Sofia
Podróznicy, Zachęta – Narodowa Galeria Sztuki, Warsaw
Magic and Power Of Magic Carpets and Drones, Boghossian Foundation – Villa Empain, Brussels
Let Them Draw, Sariev Contemporary, Plovdiv
- 2015 EuroScope. The Collection of the European Investment Bank at Cercle Cité, Luxembourg
Ich kenne kein Weekend. Archive and Collection René Block, Neuer Berliner Kunstverein, Berlin
Remember Lidice, Edition Block, Berlin
Verkauf in Nebenräumen / Sales in the Side Rooms, Krinzinger Projekte, Vienna
Romanian – Bulgarian Union. A retrospective, Salonul de proiecte. Anexa MNAC, Bukareszt, kurator: Vlad Nanka
Heaven and Hell From magic carpets to drones, Villa Empain, Brussels
Boghossian Foundation
Groupshow, Sariev Contemporary, Plovdiv, Bulgaria
- 2014 14 x 14 – Vermessung des Donauraumes. Fotografische Positionen, Edwin Scharff Museum Neu-Ulm, curator: Regina Hellwig-Schmid
Future Past – Past Future, Media Art from Bulgaria, Greece and Turkey, Transmediale festival 2014 and online exhibition on the ArtUP! platform, Curator: Sandra Naumann
- 2013 All I Can Do Is Art, Czech Center, Praga, Curator: Vera Mlechevska
Modern Architecture Works24, Curators: Vera Mlechevska and Ina Mertens
Unexpected Encounters, Camera Austria, Graz (co-produced by steirischer herbst 2013 “Liaisons Dangereuses”
The Unanswered Question. Ískele 2, TANAS and Neuer Berliner Kunstverein, Berlin, Germany, Curator: René Block
Fantasista, The Cello Factory, London, England, July 11-14 2013 conceived by Richard Swarbrick, Curators: Bearspace, London
On the Edge of Story, 6th Brno Art Open, 2013, Brno, Czech Republic, Curator Michal Kolecek
In Crisis – Terra Mediterranea, The Nicosia Municipal Art Centre, Associated with Pierides Foundation, July 04. 2012 – July, 2013, Curator: Dr Yiannis Toumazis
A Possible History, Bulgarian Art Through the Sofia City Art Gallery Collection Sofia Art Gallery, Sept 12, 2012 – March 3, 2013, Curators: Irina Genova, Tatiana Dimitrova, Chavdar Popov, Boris Danailov, Diana Popova and Maria Vassileva
- 2012 Anatomy of Integration, Sculpture Quadrinale, Centre for Art Management and

- Information, Riga
14 x 14 – Vermessung des Donaauraumes. Positionen aktueller Kunst, Kunstforum Ostdeutsche Galerie, Regensburg
Possible History, Bulgarian art from the Collection of Sofia City Gallery
In Crisis – Terra Beautiful Game, Municipal Gallery of Art, Ljubljana
Utopraxia, TAF – The Art Foundation, Athens
Beautiful Game / Lepa Igra, Mestna Galerija / City Gallery, Ljubljana
Sport in Art, MOCAK, Krakow
- 2011 Tolerabilis, Zeughaus Augsburg Curator: Iliana Koralova
Monumental Privacy, Royal Gallery, Munich, Curator: Valio Tchenkov
Zwischenlager / Entrepot, GalleryKrinzinger, Vienna Curator: Rene Block
An Elusive Object of Art, Dana Charkasi Gallery, Vienna, Curator: Iara Boubnova
The Art of Urban Intervention, Emil Filla Gallery, Usti over Laba, Curators: Michal & Zdena Kolecek
No New Thing Under the Sun, group show in Royal Academy of Arts, Tennant Gallery, Curator Gabriel Coxhead
Vidéo et après, Suspended Spaces #1, video screening at Centre Pompidou, Paris, Curator: Brent Klinkum
- 2010 Suspended Spaces – depuis Famagusta, La Maison de la Culture d'Amiens, Curator: Brent Klinkum
The Collection. New Acquisitions 2008-2009, Sofia Art Gallery
The Big Wave, Varna Biennial, City Art Gallery, Varna, Curator: Maria Vassileva
Beyond Credit, Contemporary Art and Mutual Trust, Antrepo-5 (Sanat Limani), Istanbul, Curators: Maria Vassileva, Iara Boubnova, Luhezhar Boyadjiev
- 2009 Who killed the Painting?, Works from the Block Collection, Neues Museum Weserburg Bremen, Bremen, Germany, <http://www.weserburg.de/>
Black Little Curly Hair, curator Nicos Charalambidis, Kappatos Gallery, Athens, <http://www.kappatosgallery.com/>
Techniques – ICA Gallery, Sofia, Curators: Iara Boubnova, Maria Vassileva
Land of Promise, Curator: Iliana Fokianaki, part of Re Map 2-parallel program to the 2nd Athens Biennial
- 2008 Ready Made Today, Steinle-Contemporary Gallery, Munich, Curator: Eva Kraus
Transfert, La BF 15, Lyon, Curator: Perrine Lacroix
No Place – like Home. Perspectives on Migration in Europe, ARGOS-centre for art and media, Brussels
moleculART, Gallery Raiko Alexiev, Sofia, Curator: Boris Kostadinov
- 2007 L'Europe en devenir, Curator: Marius Babias, Centre Culturel Suisse, Paris
Plus Zwei, Curators: Iara Boubnov and Liviana Dan, MKM Museum
Kuepersmuehle1 fuer Moderne Kunst, Duisburg
A Place You Have Never Been Before, 52 Venice Biennial, Bulgarian Pavilion, Curator: Vesela Nozharova
Being Here, Kunstraum Walcheturm, Zurich, Curators: Brent Klinkum, Patrick Huber
Inbetweeness, Ex Carceri del Complesso di San Michele a Ripa, Rome Curators: Dobrila Denegri and Ludovico Pratesi
- 2006 Neither a White Cube, nor a Black Box. History in Present Tense- Sofia Art Gallery, Curators: Iara Boubnova, Maria Vasileva
Art, Life and Confusion, October Salon, Beograd, Curator: Rene Block
3rd Forest Art Path, Darmstadt, Curator: Ute Ritschel
Check-in Europe, Europe Patent Office, Munich, Curator: Marius Babias

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- Regards à l'Est, Caen, Curator: Brent Klinkum
Of Mice and Men, 4th Berlin Biennial, Curators: Maurizio Cattelan, Massimiliano Gioni, Ali Subothnick
- 2005 Documenta-4, Regensburg, Curators: Regina Hellwig-Schmid, Sabine Rappel
Sous les ponts, le long de la rivière-2, Luxembourg, Curator: Enrico Lunghi
- 2004 Cosmopolis-1, micro cosmos X macro cosmos, Thessalonica, Curator: Magda Carneci
Flipside", Artists Space Gallery, New York, Curator: Katherine Carl
On Reason and Emotion, 14th Sydney Biennial, Curator: Isabel Carlos
Interrupted Game", Gallerie fur Zeitgenossische Kunst, Leipzig, Curators: I. Koralova, M. Kolecek
Multiplications, Multiples, Collection of British Council, City Gallery, Sofia, Curator: Maria Vasileva
- 2003 In the Gorges of the Balkans, Fridericianum Museum, Kassel, Curator: Rene Block
Blut & Honig", Zukunft ist am Balkan, Essl Collection, Vienna, Curator: Harald Szeemann
- 2002 Double Bind, ATA Center, Irida Gallery, XXL Gallery, Sofia, Curators: Iara Boubnova, Georg Schollhammer
Radiodumb, Zero Arte Contemporanea Gallery, Piacenza, Curator Paolo Zani
Bound/less Borders – Belgrade (concept: Biljana Tomic)

Residencies

- 2007 Artist to Artist, Newcastle, England, Visiting Arts, Henry Moore Foundation
Artist talk in WorkPlace Gallery, Newcastle, England
- 2000 Cite Internationale des Arts, Paris, France
- 1999 Open Air Museum Drecht Banks Sculpture Park, The Netherlands
- 1998 ArtsLink, Fellowship, Longwood Arts Project, New York, USA
- 1996 KulturKontakt Fellowship, Horn, Austria
- 1994/95 Foundation ARTEST / BINZ'39 Fellowship, Zürich, Switzerland

Selected Collections

Deutsche Telekom, Germany
ERTE Bank, Austria;
European Investment Bank, Luxembourg;
EPO, Munich;
Collection Koc, Istanbul, Turkey;
National Gallery, Sofia, Bulgaria;
Sofia City Gallery, Sofia;

Private collections

Nedko Solakov, Sofia
Rene Block, Berlin
Boyana G. Popova, Sofia
Dr. Horst Koehn, Vienna
Dr. Hainz Bernhard, Vienna
Dr. Ursula Krinzinger, Viena

Selected Bibliography

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Show Time: The 50 Most Influential Exhibitions of Contemporary Art., Edited and with text by Jens Hoffmann. Conversation with Hans Ulrich Obrist, Massimiliano Gioni, Maria Lind, Jessica Morgan, Carolyn Christov-Bakargiev, Adriano Pedrosa, Mary Jane Jacob
Publisher: Thames & Hudson Ltd (February 17, 2014)

Pravdoliub Ivanov. Transformation Always Takes Time and Energy, teksty: Iara Bubnova, Walter Seidl, Contemporary i Janet 45 Publishing, Plovdiv 2014

Pravdoliub Ivanov. Le Guern Gallery, "Artforum", April, 2012

Mayer, Antje, *Kunstszene Sofia-Bilboard Heaven*, Kunstmagazin Spike, November, 2007

Wulffen, Tomas, *Vir sind Kunst-Die 4. Berlin Biennale: Von Menschen und Mäusen*, Kunstforum Int., Mai-Juni, 2006

Johnson Ken, *Flipside*, The New York Times, December 17, 2004

Wei Lilly, *South by Southeast*, Art in America, December, 2004, p 60

Rosenberg, Angela, *Tirana Biennial: The Escape*, Flash Art Int., November–December, 2001, p41

Becker Jochen, *Manifesta 3*, Kunstforum, October-Dezember 2000

Boubnova, Iara, *Aperto Sofia*, Flash Art Int., November - December, 2001, 53

Levin Kim, *Border Crossings*, Village Voice, 1 Aug. 2000

Snodgrass, Susan, *Report from Ljubljana*, Art in America, November, 2000, p 55

Verwoert, Jan, *Manifesta 3*, Frieze, issue 55, 2000, p 113

Bourriaud, Nicolas, *Manifesta Frenesie documentaire*, Beaux Arts, Aout 2000, p 30